Vides aizsardzības un reģionālās attīstības ministrija

2018.gada 6.decembris

Plānotāju konference: KĀ PLĀNOT ...?

Mēs – plānotāji

Pilsētu plānošana – mīts, mistērija, realitāte. Profesijas tēls, sociālā identitāte un tās loma pilsētvides pārveides projektu īstenošanā, sadarbīgās plānošanas pamats.

Helēna Gūtmane, ainavu arhitekte, ainavu projektēšanas darbnīca "ALPS"

ALPS ainavu darbnīca

realitāte

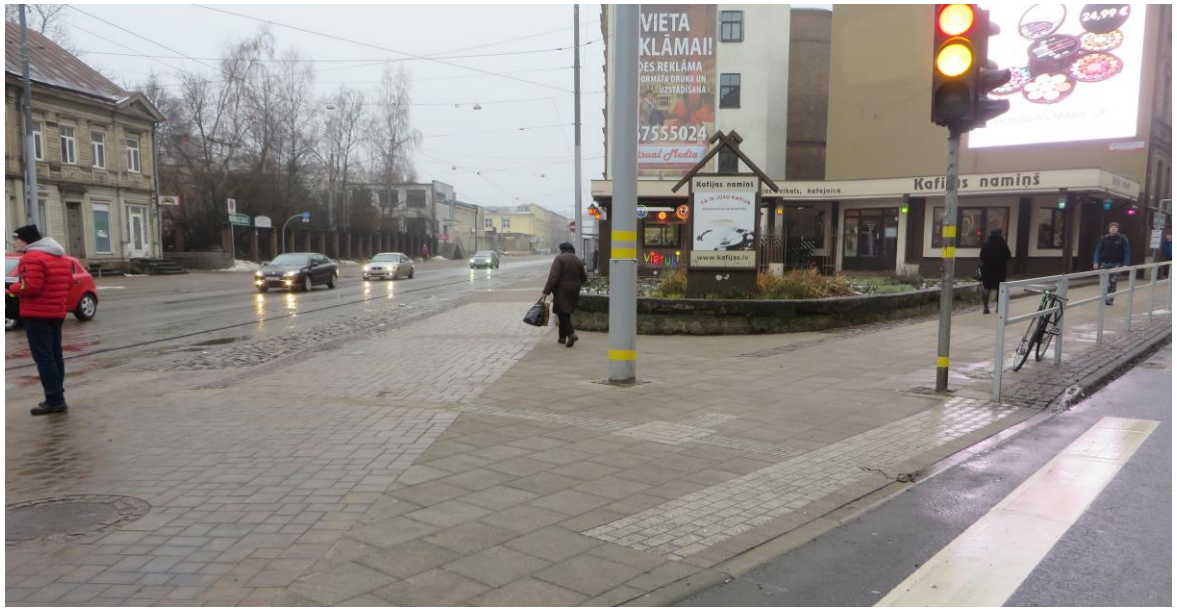
mistērija

Plānošanas zemējuma kontūras

maģija

mīts

REALITĀTE





PLĀNOŠANAS ZEMĒJUMA KONTŪRAS/




TATTC
TABAKAS NAMS









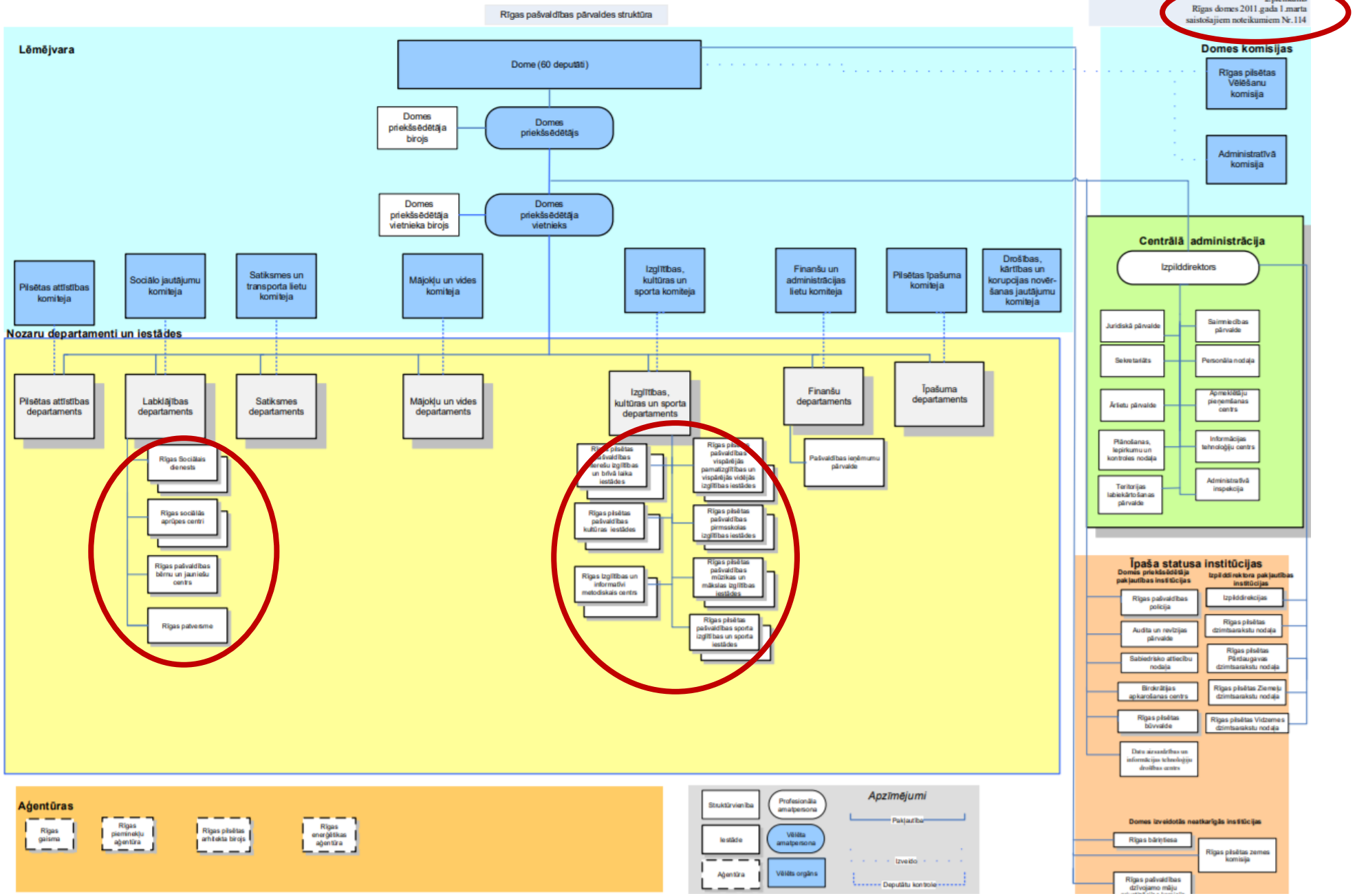


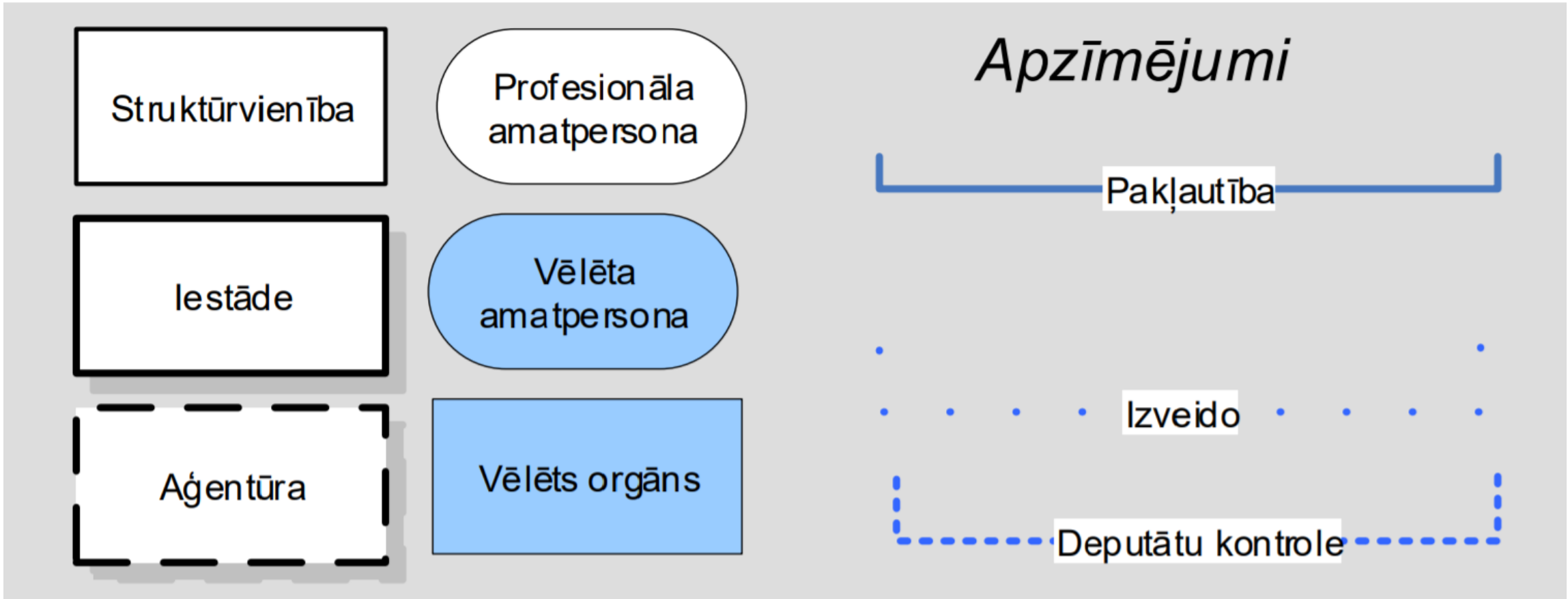


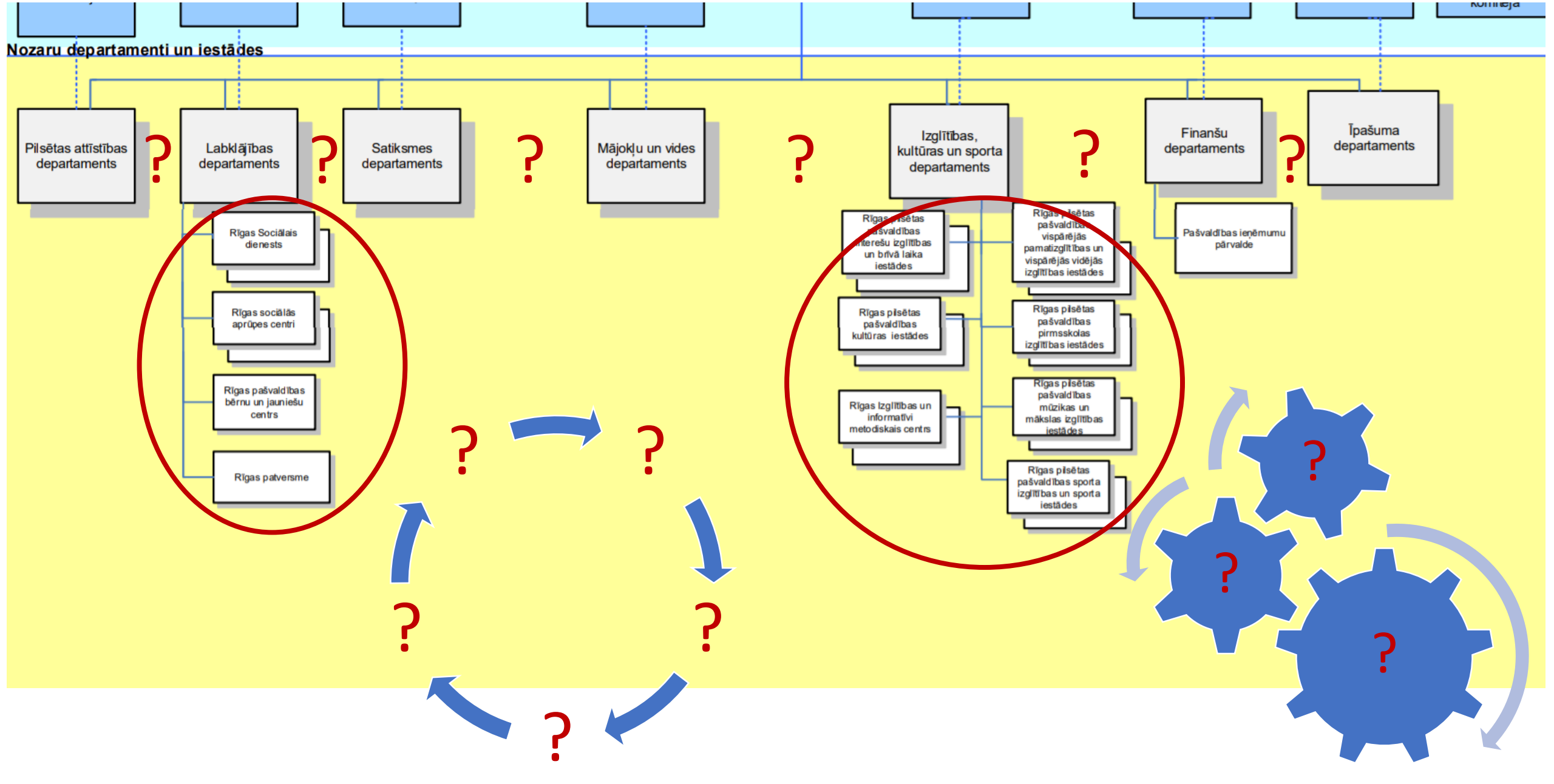


2.pielikums
Rīgas domes 2011.gada 1.marta
saistošajiem noteikumiem Nr.114

Rīgas pašvaldības pārvaldes struktūra

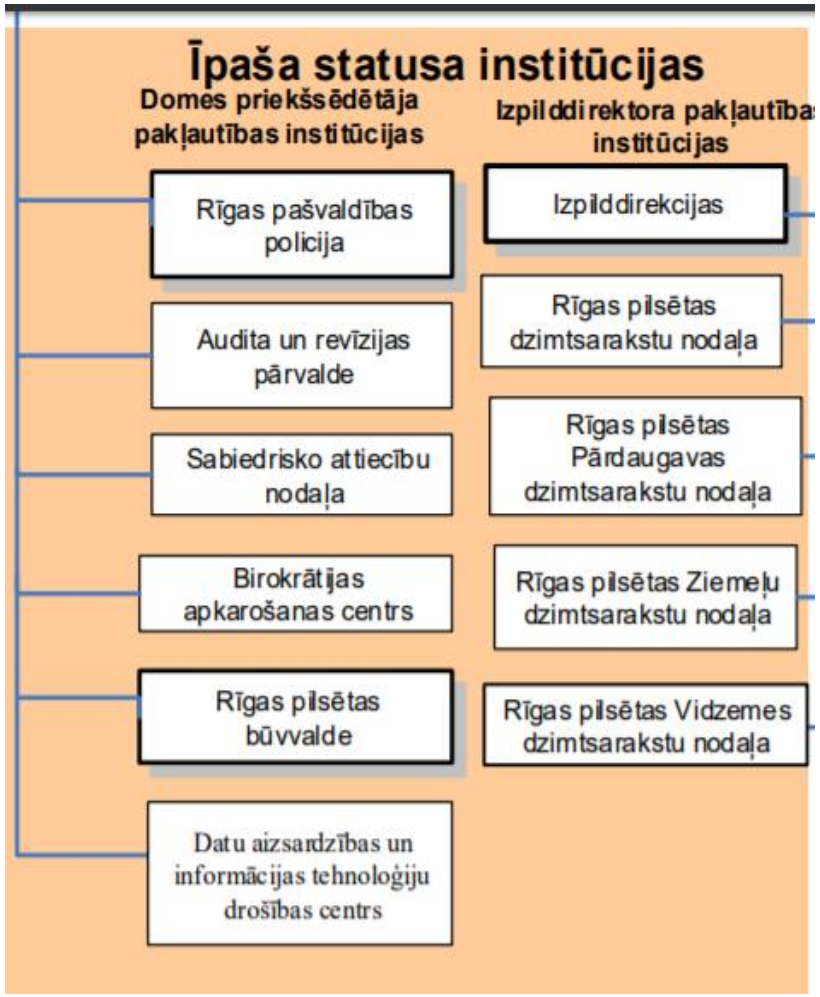


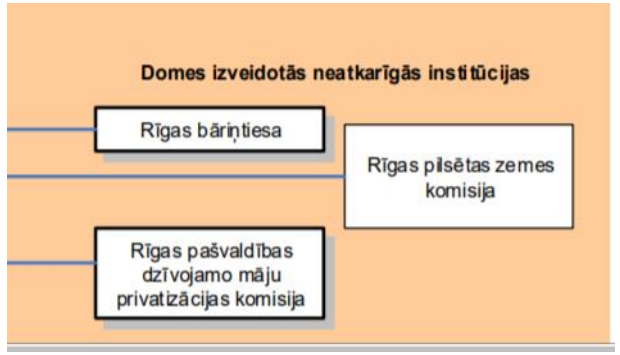

Struktūrvienība
Profesionāla amatpersona
Iestāde
Vēlēta amatpersona
Aģentūra
Vēlēts orgāns
Apzīmējumi
Pakļautība
Izveido
Deputātu kontrole


Nozaru departamenti un iestādes
Pilsētas attīstības departaments
Labklājības departaments
Satiksmes departaments
Mājokļu un vides departaments
Izglītības, kultūras un sporta departaments
Finanšu departaments
Īpašuma departaments
Rīgas Sociālais dienests
Rīgas sociālās aprūpes centri
Rīgas pašvaldības bērnu un jauniešu centrs
Rīgas patversme
Rīgas pilsētas pašvaldības interešu izglītības un brīvā laika iestādes
Rīgas pilsētas pašvaldības kultūras iestādes
Rīgas izglītības un informatīvi metodiskais centrs
Rīgas pilsētas pašvaldības vispārējās pamatizglītības un vispārējās vidējās izglītības iestādes
Rīgas pilsētas pašvaldības pirmsskolas izglītības iestādes
Rīgas pilsētas pašvaldības mūzikas un mākslas izglītības iestādes
Rīgas pilsētas pašvaldības sporta izglītības un sporta iestādes
Pašvaldības ieņēmumu pārvalde
?


Centrālā administrācija
Izpilddirektors
Juridiskā pārvalde
Saimniecības pārvalde
Sekretariāts
Personāla nodaļa
Ārlietu pārvalde
Apmeklētāju pieņemšanas centrs
Plānošanas, lepirkumu un kontroles nodaļa
Informācijas tehnoloģiju centrs
Teritorijas labiekārtošanas pārvalde
Administratīvā inspekcija


Aģentūras
Rīgas gaisma
Rīgas pieminekļu aģentūra
Rīgas pilsētas arhitekta birojs
Rīgas enerģētikas aģentūra


Īpaša statusa institūcijas
Domes priekšsēdētāja pakļautības institūcijas
Izpilddirektora pakļautība institūcijas
Rīgas pašvaldības policija
Izpilddirekcijas
Audita un revīzijas pārvalde
Rīgas pilsētas dzimtsarakstu nodaļa
Sabiedrisko attiecību nodaļa
Rīgas pilsētas Pārdaugavas dzimtsarakstu nodaļa
Birokrātijas apkarošanas centrs
Rīgas pilsētas Ziemeļu dzimtsarakstu nodaļa
Rīgas pilsētas būvvalde
Rīgas pilsētas Vidzemes dzimtsarakstu nodaļa
Datu aizsardzības un informācijas tehnoloģiju drošības centrs


Domes izveidotās neatkarīgās institūcijas
Rīgas bāriņtiesa
Rīgas pilsētas zemes komisija
Rīgas pašvaldības dzīvojamo māju privatizācijas komisija



Institucionālā segregācija /sadrumstalotība



MĪTS/ MISTĒRIJA/MAĢIJA

MISTĒRIJA/

«Misterium = ministerium», MISTERY OF MINISTRY

The **mystery of ministry** is one of those cases of **social magic** in which **a thing or a person** becomes something other than what it/he is, a person (minister, bishop, delegate, member of parliament, general secretary, etc.) able to identify and be identified with a set of people (the People, the Workers) or with a social entity (the Nation, the State, the Church, the Party). The **mystery of ministry** is at its peak when the group can exist only by delegating power to a spokesperson who will bring it into existence by speaking for it, that is, on its behalf and in its place. (Bourdieu,1991:234)

Bourdieu, P., 1991. Identity and representation. *Language and symbolic power*, pp.220-28.

MAĢIJA/

The almost **magical power of words** comes from the fact that the objectification and de facto officialization brought about by the public act of naming, in front of everyone, has the effect of freeing the particularity (which lies at the source of all sense of identity) from the unthought, and even unthinkable, (This is what happens when an unnameable „patois‟ is asserted as a language capable of being spoken publicly.) And officialization finds its fulfilment in **demonstration,** the **typically magical** (which does not mean ineffectual) **act** through which **the practical group – virtual, ignored, denied, or repressed – makes itself visible and manifest**, for other groups and for itself, and attests to its **existence as a group that is known and recognized**, laying a claim to institutionalization. The social world is also will and representation, and to exist socially means also to be perceived, and perceived as distinct. (Bourdieu,1991:234)

Bourdieu, P., 1991. Identity and representation. *Language and symbolic power*, pp.220-28.

MĪTS/

MODERNISMA ANTI-TĒLS

«Modernās arhitektūras nāves stunda», Charles Jenks, 1977:9-10

*When **Charles Jencks** announced in 1977 that the demoliton of Pruitt-Igoe represented the **death of modern architecture**, he invoked an **interpretation of the project** that has **today gained widespread acceptance**.*

Bristol, K. G. (1991), 'The Pruitt-Igoe Myth', *Journal of Architectural Education* 44(3), 163--171.

AD Classics: Pruitt-Igoe Housing Project / Minoru Yamasaki

MĪTS/



The gleaming towers of Pruitt-Igoe were to have been a “Manhattan on the Mississippi.” . ImageCourtesy of Wikimedia user Cadastral (Public Domain)

https://www.archdaily.com/870685/ad-classics-pruitt-igoe-housing-project-minoru-yamasaki-st-louis-usa-modernism/590cbddfe58ecee9b200002b-ad-classics-pruitt-igoe-housing-project-minoru-yamasaki-st-louis-usa-modernism-image, piekļūts 3.12.2018



Pruitt-Igoe, Minoru Yamasaki, St. Louis, Missouri, 1950. sākums, demolēts 1972-1976.

MĪTS/dzimšana



https://www.facebook.com/pilsetacilvekiem/videos/520824005061019/UzpfSTExMTk5OTQ2MDE6MTAyMTM2NDk1NDA0ODkwNDE/

transkripcija

…local activists…do **graphs**…**inspired by ours**… **Cars** are given 84% of it …This is not **democracy**…

We here .. Young dynamic countries, focus on startups and IT … jah, we know the story…

I live in Denmark and I know the story...

And you walk out of the building and **its the Soviet fucking union**.

I thought you guys were free…

You are still locked in **this last century transport mentality** … when it was only… transport **dictatorship**

tulkojums

Mēs jūs mācam brīvību un demokrātiju. (velo=demokrātija) Auto orientēta domāšana nav demokrātiska.

Tas ir padomju savienības produkts. Jūs neesat brīvi. (Autotransporta) diktatūra.

uztvere

I Tā ir padomju savienības produkts.

II (Autotransporta) diktatūra.

III Velo kultūra=demokrātija

MAĢIJA/populisms

Helena Home Create

Manage Posts List View Grid View

5,934 Views

Pilsēta cilvēkiem
December 1 at 2:47 PM ·

Brīvības iela? Sasodītā Padomju Savienība!

Vakardien Rīgā notikušajā Digital Freedom Festival konferencē pasaulslavenais dāņu pilsētplānotājs Mikaels Kolville-A...
See More

Ilmārs Eisaks, Aleksandrs Feltins and Harijs Rieksts 3 Comments

Like Comment Share

Kaspars Zandbergs Ko gan tādu populistisku vai nepareizu viņš pateica?

Like · Reply · 2d · Edited 1

Oto Ozols Es arī nesaprotu kur Helena Gutmane redz populismu. Es redzu pagājušā gadsimta un šī gadsimta satiksmes plānošanas veida un domāšanas sadursmi.

Piemēram, Rīgas transporta plānošana joprojām balstās uz pagājušā gadsimta 80. gados radītām autocentriskām idejām par automaģistrāļu lokiem, kuri pavisam noteikti ne dzīves kvalitāti, ne satiksmes problēmas Rīgā nerisinās, bet mēs plūstam uz priekšu pa vecam.

Like · Reply · 1d · Edited 1

I «Tas ir padomju savienības produkts»

II «Rīgā (Autotransporta) diktatūra»

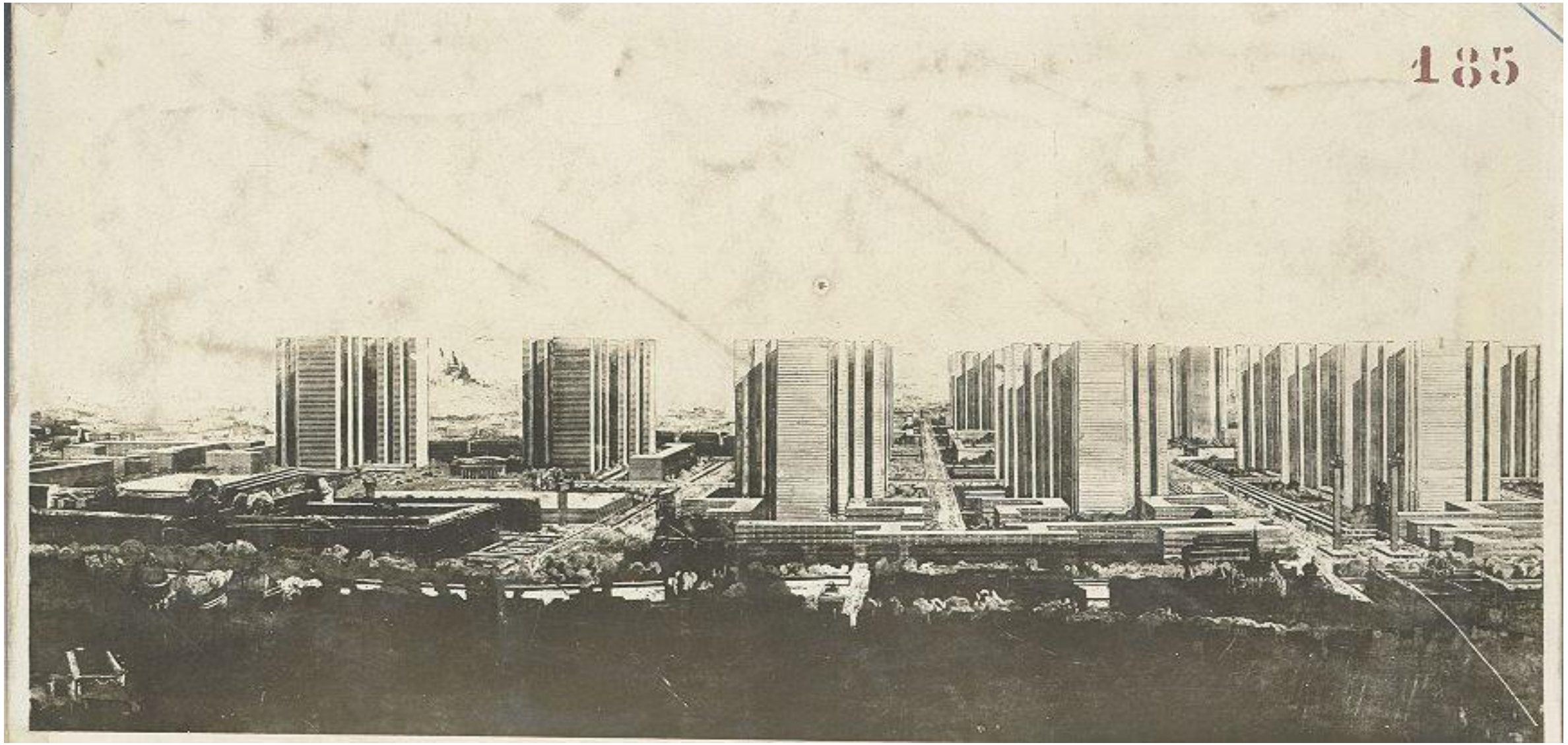


Political linguist Anna Szilagyi identified some of the patterns that emerge in populist rhetoric. **Criticism of the elite** and **references to "the people,"** for example, are common.

https://news.vice.com/en_us/article/gyd98y/how-to-talk-like-a-populist

Vēstures interpretācija populistiskiem mērķiem

MĪTS/I ”Tas ir padomju savienības produkts”

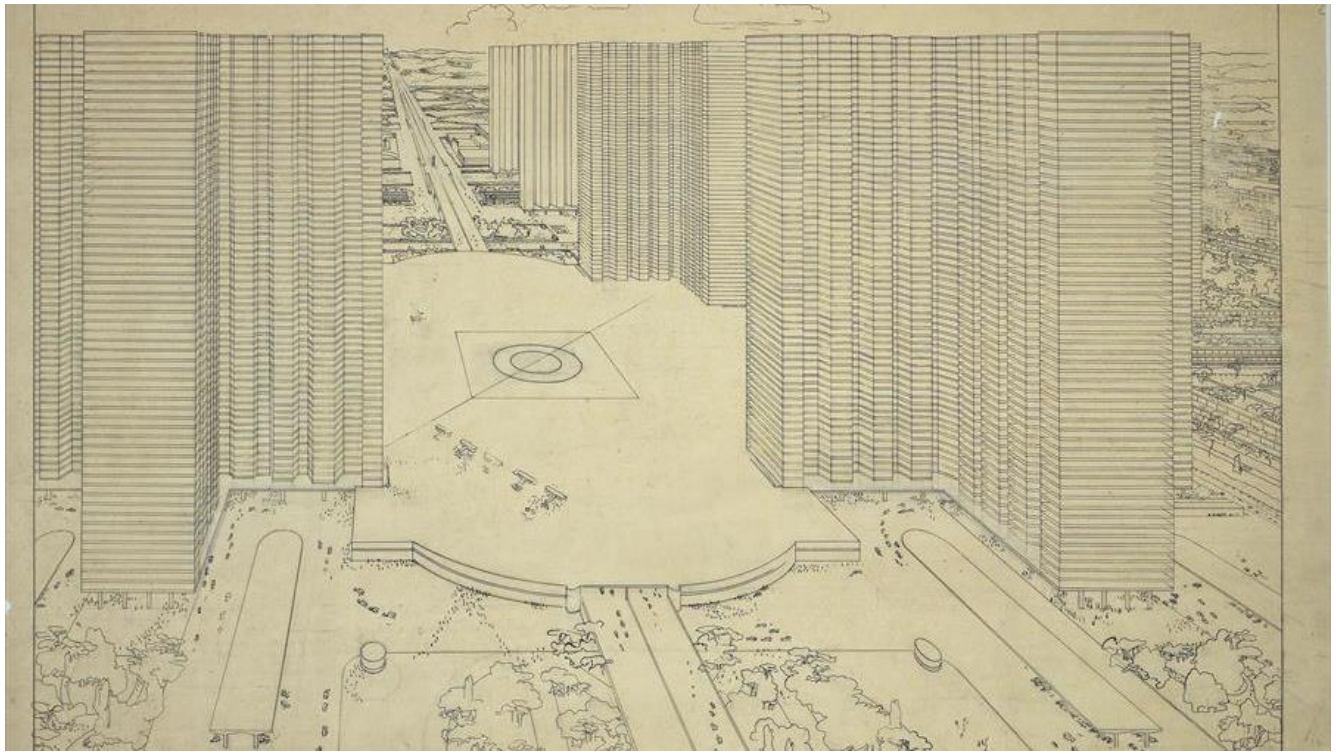


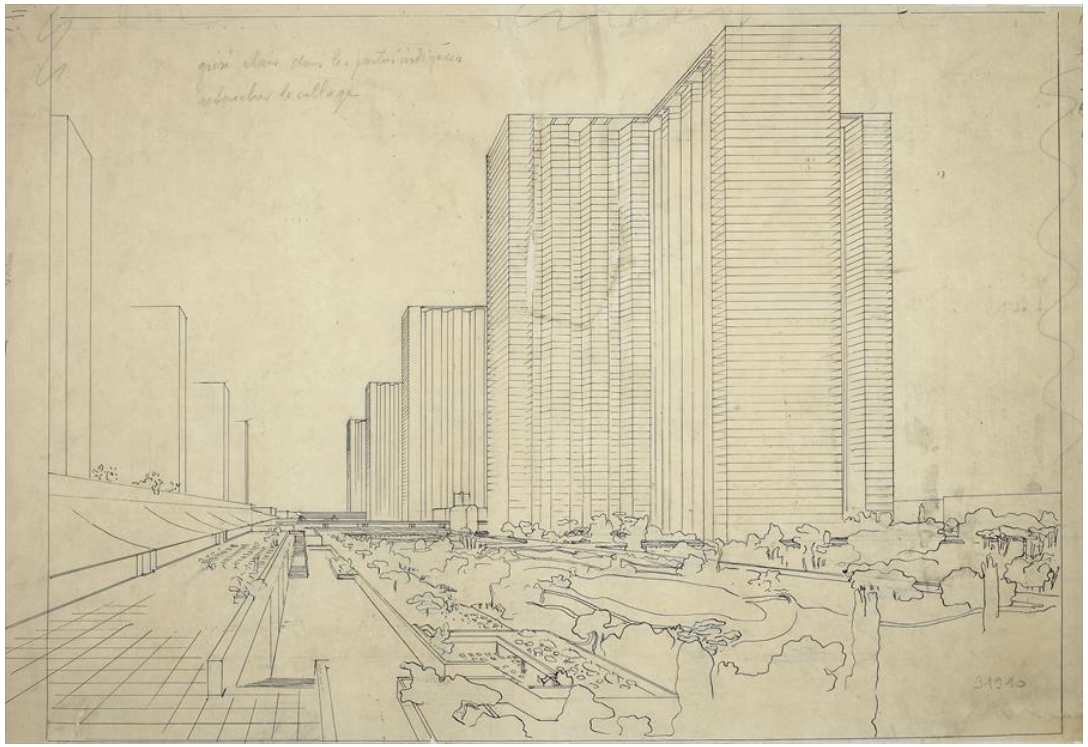
http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysId=13&IrisObjectId=6159&sysLanguage=en-en&itemPos=2&itemCount=2&sysParentName=Home&sysParentId=65



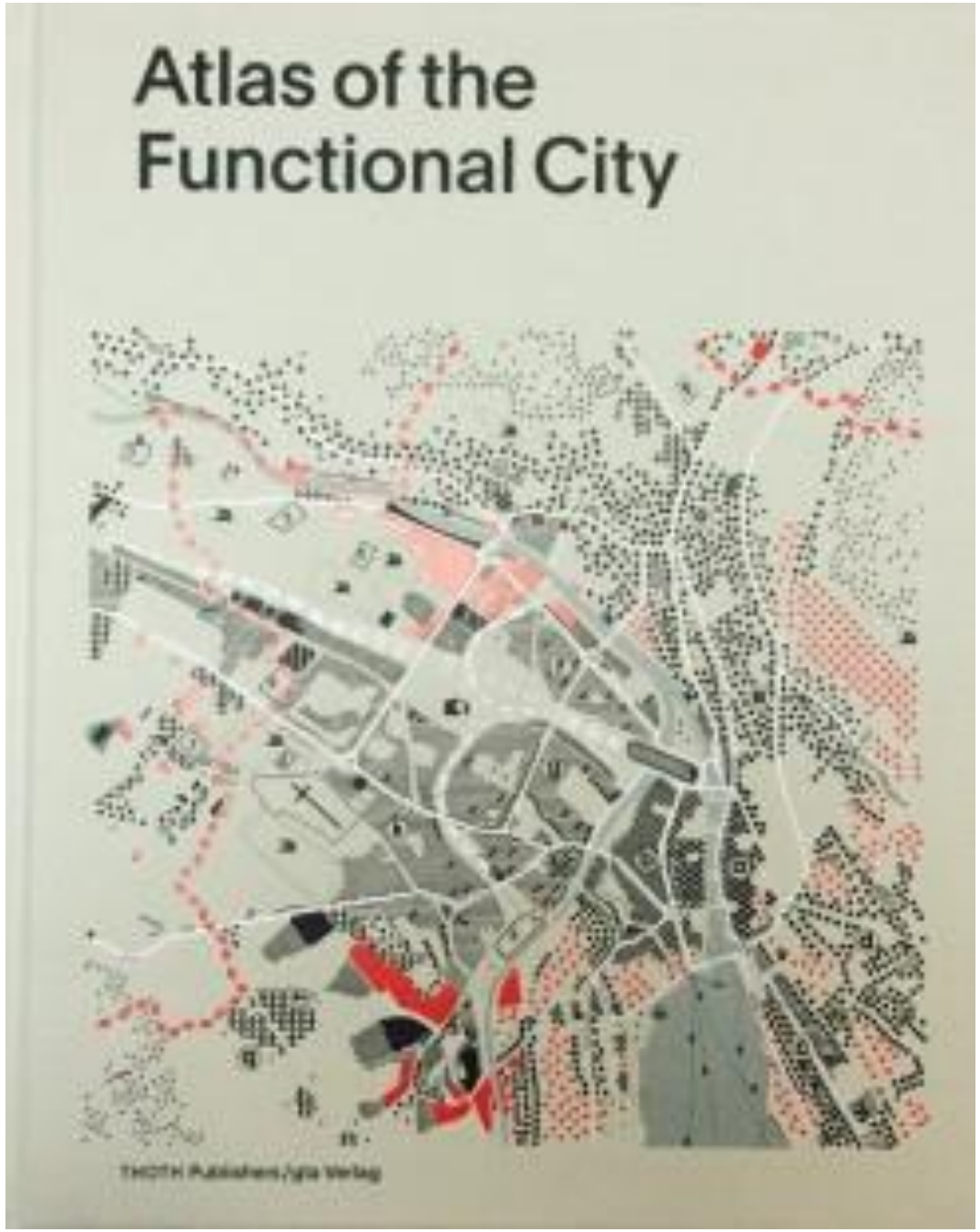
Plan Voisin, Paris, France, 1925

MĪTS/I ”Tas ir padomju savienības produkts”





Le Corbusier's Plan Voisin (1925)



Congrès internationaux d'architecture moderne (CIAM)

Arhitektūra kā sociālā māksla

CIAM IV, "The Functional City", 1933 - 1943, Atēnas harta,
pilsētu sociālās problēmas risina ar striktu funkcionālo segregāciju.

*The definition of the street which has held good up to the present day is "**a roadway that is usually bordered by pavements, narrow or wide as the case may be**".*
***…The idea of realizing it in the heart of Paris is no Utopian flight of fancy. There are cold figures to substantiate this thesis.** The enormous increase of land-values that must result would **yield a profit to the state running into milliards of francs** - for to acquire the central part of Paris and redevelop it in accordance with a coordinated plan means the creation of an immense fresh source of wealth.*
***Then the street as we know it will cease to exist**.*
And the old makeshift expedient of canyonlike cross-roads would no longer be tolerated in residential and dormitory districts.
Le Corbusier
Extract from Le Corbusier and Pierre Jeanneret, Oeuvre complète, volume1, 1910-1929

http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysId=13&IrisObjectId=6159&sysLanguage=en-en&itemPos=2&itemCount=2&sysParentName=Home&sysParentId=65

MĪTS/II ” Rīgā (Autotransporta) diktatūra”



MĪTS/III ” Velo kultūra=demokrātija”



1. Launching Fields had been decided by the **Ørestad Development Corporation, thus supported by the state, *against* Danish planning guidelines,** which prevented large out-of-town shopping centre construction to protect local trade (Majoor, 2008).
2. The whole Ørestad project was initially controversial: **the area was vacant because it was a protected natural park**. With the Fields initiative the controversy became further intensified by assertions from environmentalists groups who referred to the expected **increase in car traffic (Majoor, 2008). The Ørestad Development Corporation ignored this citizen-represented group**.
3. With regard to street liveliness the central area of Ørestad, with the construction of Fields, ultimately **lost its opportunity for real urban quality**. As raised by Kvorning: “The large shopping mall was allowed to turn in an inward-facing direction, without the slightest attempt to create life in the surrounding streets” (Kvorning in Christiaanse, 2009: 187).

Research of ‘Kay Fiskers Square’ (the new central square in Ørestad) by Jan Gehl substantiates this assertion. In spite of **7000** pedestrians daily **the square remains rather empty all day**. The average number of people present on the square is **5.5**, which reflects the transitional rush from the metro to Fields. As comparison is given the ‘Aker Brygge Square’ in **Oslo** which is used by **5000** pedestrians daily but has an average number of **212** people present on the square (**Gehl, 2007**).

Olsson, L. and Loerakker, J., 2013. The story behind failure: Copenhagen’s business district Ørestad. *Failed Architecture platform. ASEMANSEUTUJEN KEHITTÄMISKONSEPTIT TANSKASSA*.

https://failedarchitecture.com/the-story-behind-the-failure-copenhagens-business-district-orestad/



http://copenhagenizeindex.eu/about.html

However, the moment they publish a ranking which receives so much attention, they become not only the advisor, but also the judge. Is the conflict of interest avoidable when a judge can be hired by those who rank low?

It reminds me of Richard Florida's Creative Class rankings.

Isn't it a genius marketing strategy? Create a compelling ranking, gain international attention, and wait for cities to approach you, or even hire you, to improve their ranking.

Lior Steinberg July 16, 2015

https://www.lvblcity.com/blog/2015/7/the-pitfalls-of-copenhagenizes-new-bicycle-friendly-ranking

Mikael Colville-Andersen

Mikael Colville-Andersen during the ISPO Bike 2013 Conference in Munich

Born	29 January 1968 (age 50) Fort McMurray, Canada
Alma mater	National Film School of Denmark
Occupation	**Architect**
Practice	Copenhagenize Design Company

Just like Jacobs, **Mikael was not trained in urban planning**, but has become one of the most influential urbanists of our time.

http://urbantimes.co/2013/08/mikael-colville-andersen-the-modern-day-jane-jacobs/



I agree in many respects with the tenets of **Copenhagen Cycle Chic**, **brainchild of marketing professional Mikael Colville-Andersen**, which he promotes on his blog of the same name as well as in speaking tours around the world…

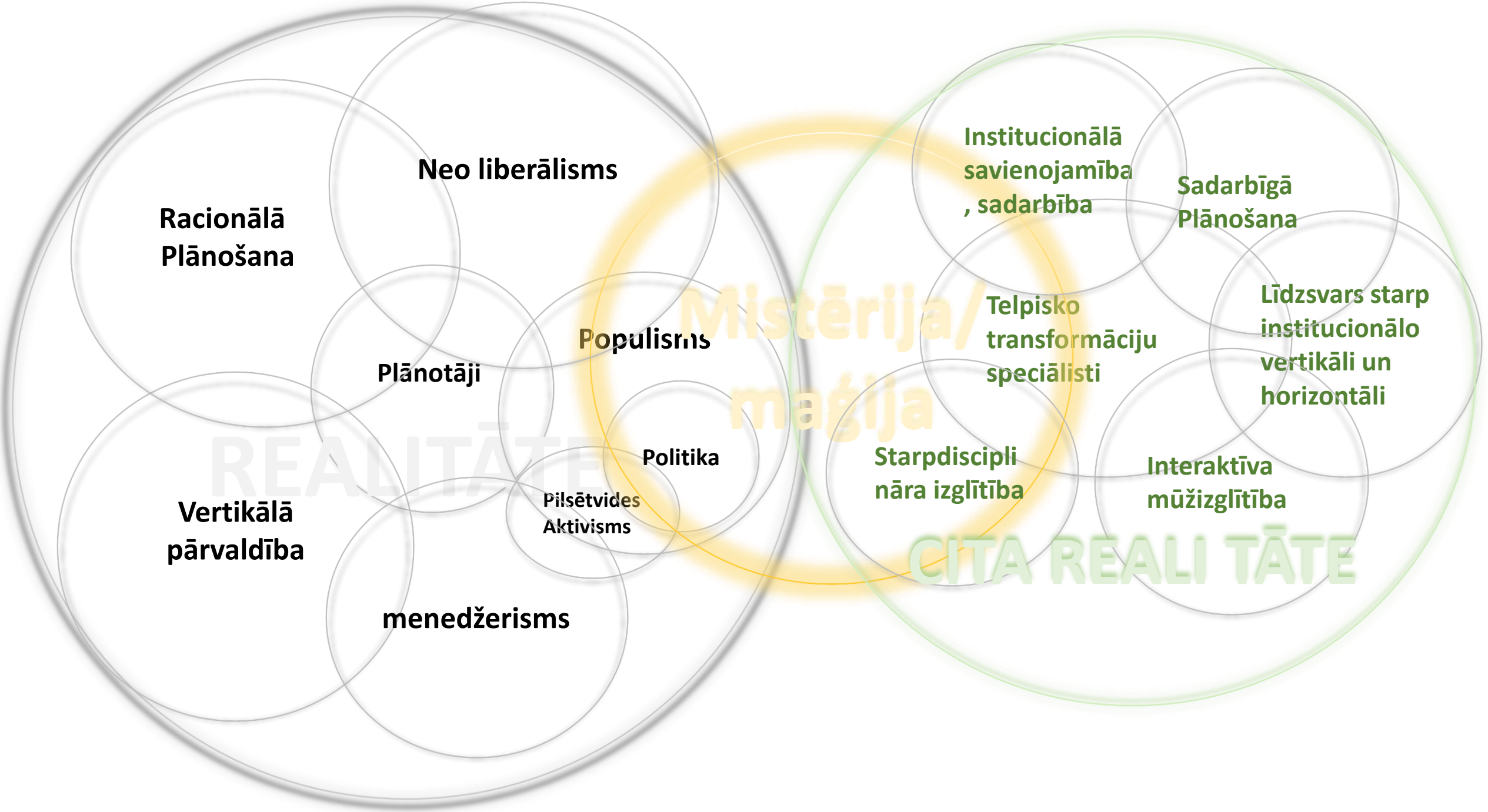
Unfortunately, **instead of sticking to this inclusive and welcoming message**, Colville-Andersen takes every opportunity **to police what people choose to wear, and in an alarmingly gendered manner.**

It's a tone reminiscent of that of the hardcore proponents of vehicular cycling: **Good, common sense ideas presented in an extreme and exclusionary manner.**

Historically, in fact, **Cycle Chic was all about men leering at women**. It's described by its founder in an early interview as being literally **about women as aesthetic objects**:

"Danish and European women just happen to be stylish. It's elegant, it's classy. It's Europe. And, I'm a man. I enjoy looking at aesthetically pleasing women. If I lived in a forest, I'd probably take pictures of the nicest trees."

http://takingthelane.com/2012/07/24/a-critique-of-cycle-chic-tm/


Racionālā Plānošana
Neo liberālisms
Plānotāji
Populisms
Politika
Pilsētvides Aktivisms
Vertikālā pārvaldība
menedžerisms
REALITĀTE
Mistērija/ maģija
Institucionālā savienojamība , sadarbība
Sadarbīgā Plānošana
Telpisko transformāciju speciālisti
Līdzsvars starp institucionālo vertikāli un horizontāli
Starpdisciplinā nāra izglītība
Interaktīva mūžizglītība
CITA REALITĀTE

paldies